

An Elgar Portrait

I. Introduction - Hollybush Hill

Dan Price

Andante $\text{♩} = 64$

Soprano Cornet

Solo Cornet *1 only*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

triangle

2

9

Sop. Cnt. *mf* *mf* *f* *mf*

Solo Cnt. *mf* *mp* *mf* *mp* *f*

Rep. Cnt. *mf* *mp* *mf* *mp* *mf* *mf*

2nd Cnt. *mf* *mp* *mf* *mp* *mp* *mf*

3rd Cnt. *mf* *mp* *mf* *mp* *mp* *mf*

Flug. *mf* *mp* *mf* *p* *mf* *f*

Solo Hn. *mf* *mp* *mf* *mp* *p* *mf* *f* *mf*

1st Hn. *mf* *mp* *mf* *mp* *p* *mf* *f*

2nd Hn. *mf* *mp* *mf* *mp* *mp* *mf*

1st Bar. *mf* *mp* *mf* *mp* *mf* *mf*

2nd Bar. *mf* *mp* *mf* *mp* *mp* *mf*

1st Tbn. *mf* *mp* *mf* *p* *mp* *mf*

2nd Tbn. *mf* *mp* *mf* *p* *mp* *mf*

B. Tbn. *mf* *mp* *mf* *p* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf* *f*

E♭ Bass *mf* *mp* *mf* *mp* *p* *mp* *mf*

B♭ Bass *mf* *mp* *mf* *p* *mp* *mf*

Timp. *mp* *mf* *p* *mf*

Perc. I

Perc. II glock *mf*

16

rit. **A** poco meno mosso 3

Sop. Cnt. *mf*

Solo Cnt. *mf* *mp* *I only*

Rep. Cnt. *mf*

2nd Cnt. *mp* *p*

3rd Cnt. *mp*

Flug. *mf* *mp*

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mf*

E♭ Bass *mp* Timp Cue *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I triangle

Perc. II

A tempo **B**

23

Sop. Cnt. *mf* *dim.*

Solo Cnt. *tutti cresc.* *mf* *dim.*

Rep. Cnt. *mf* *dim.*

2nd Cnt. *mf* *dim.*

3rd Cnt. *p cresc.* *mf* *mf* *dim.*

Flug. *mf* *mf* *dim.* *mp*

Solo Hn. *mf* *dim.* *mp*

1st Hn. *p cresc.* *mf* *dim.* *mp*

2nd Hn. *p cresc.* *mf* *dim.* *mp*

1st Bar. *mp cresc.* *mf* *dim.* *mp*

2nd Bar. *cresc.* *mf* *dim.* *mp*

1st Tbn. *mf* *dim.* *mp*

2nd Tbn. *mf* *dim.* *mp*

B. Tbn. *cresc.* *mf* *dim.* *mp*

Euph. *mp cresc.* *mf* *dim.* *mp* *mp*

E♭ Bass *p cresc.* *mf* *dim.* *mp* *mp*

B♭ Bass *mf* *dim.* *mp* *mp*

Timp. *mp*

Perc. I

Perc. II

31

Sop. Cnt. *mf* *tutti* *mf*

Solo Cnt. *solo mp* *mf* *mp* *mf* *mp*

Rep. Cnt. *mf* *mf* *mp* *mf* *mp*

2nd Cnt. *mf* *p* *mf* *mp* *mf* *mp*

3rd Cnt. *mf* *p* *mf* *mp* *mf* *mp*

Flug. *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp* *mf* *mp*

1st Bar. *mp* *p* *mf* *mp* *mf* *mp*

2nd Bar. *mp* *p* *mf* *mp* *mf* *mp*

1st Tbn. *p* *mf* *mp* *mf*

2nd Tbn. *p* *mf* *mp* *mf*

B. Tbn. *p* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf* *mp*

E♭ Bass *p* *mf* *mp* *mf* *mp*

B♭ Bass *p* *mf* *mp* *mf* *mp*

Timp. *p* *mp* *mf*

Perc. I *sus cym* *p*

Perc. II *triangle*